



# CHRONOLOGY OF SHOWS



des mots  
d'la dynamite

7755, boul. Saint-Laurent, suite 300, Montréal, QC H2R 1X1  
T. 514 528-7070 | [info@desmotsdladynamite.com](mailto:info@desmotsdladynamite.com)  
[desmotsdladynamite.com](http://desmotsdladynamite.com)



Crédit photo: msfts productions

## **Slow Magic**

2016

### **Description**

Onstage, three characters enter into dialogue. Through clay-based transformations, they let the Earth and Water speak and hatch a new cosmogony. Sound becomes pulsation, the ground unfolds, shapes appear and disappear. All the senses are called upon to celebrate the cycles of life.

*Slow Magic* is the company Des mots d'la dynamite's third work intended for very little ones and written with their collaboration. *Magie lente / Slow Magic* is available for programming.

### **Creators and cast:**

Developed and written by: Nathalie Derome and Steeve Dumais / Sound design: Anne-Françoise Jacques / Performers: Nathalie Derome, Steeve Dumais and Anne-Françoise Jacques / Creative team: Lucie Bazzo, Raymond Marius Boucher, Colette Drouin, Elinor Fueter, Gigi Perron / Technical director: Azraëlle Fiset.

### **Performance venues**

**2016-2017** Montreal: Maison Théâtre / Salle de diffusion de Parc-Extension /  
Maison de la culture Maisonneuve, Montréal, Festival Petits bonheurs

### **Press clippings**

"Playing with matter, transforming clay right before the children's eyes, Nathalie Derome and her two accomplices, Steeve Dumais and Anne-Françoise Jacques, propose an organic staging in which they allow the earth to speak. Set up on stage, they make themselves modellers of the raw material representing the beginning of the world."

#### **Marie Fradette**

Le Devoir - May 26, 2016



Crédit photo: msfts productions

## Where I live

2013

**Description** Téqui (“Who-Are-You”) and Téoù (“Where-Are-You”) fold and refold paper and cardboard, play with sound and lights to create small scenes in a delightful ritual to help them understand each other and explore the boundaries and pathways from the Self to the Other. Téqui likes the earth and what grows in it; Téoù prefers space and what floats in it; and as they play their games, their feet become cars, their heads becomes houses, their arms pathways, and their voices cities. *Là où j’habite* (“Where I live”) explores “the state of inhabiting”: inhabiting one’s body, one’s house, one’s village and one’s planet. In an easy and simple manner, the young audience members are invited to consider these big questions with us.

**Creators and cast:** Nathalie Derome and Steeve Dumais. / **Creative team:** Lucie Bazzo, Colette Drouin, Louis Hudon, Martin Tétréault and Catherine Tousignant. / **Technical director:** Normand Vincent.

### Performance venues

**2015-2016** Festival El Més Petit de Tots, Espagne / Maison de la culture Cartier-Ahuntsic / Centre national des arts, Ottawa / L’Arrière Scène, Beloeil

**2014-2015** In Montreal, dans le cadre du Conseil des arts de Montréal en tournée: Maison de la culture de Frontenac / Théâtre Outremont / Centre communautaire de l’Est, Pierrefonds-Roxboro / Maison de la culture d’Ahuntsic-Cartierville / Maison de la culture Marie-Uguay, studio, Sud-Est / Salle André-Fortier, Centre culturel de Verdun / Bibliothèque St-Léonard / Théâtre du Grand Sault, LaSalle / Maison de la culture de Rosemont / Théâtre La Rubrique (Jonquière) / Puppet Showplace Theater, Boston / Long Island Children’s Museum, New York (English version)

**2013-2014** Maison Théâtre, Montréal / PDA Junior, Montréal / Côté Scène, Petits bonheurs, Sherbrooke / Comité culturel, Lac-Mégantic / The Vancouver International Children’s Festival (English version), Vancouver

**2012-2013** Festival Petits bonheurs - Banc d’essai, Montréal / PDA Junior – Version laboratoire, Montréal / Portes ouvertes sur la culture – Version laboratoire, Ange-Gardien

### Press clippings

This intimate gathering benefits from a simple yet creative approach that is tailor-made for toddlers; it is a production well worth seeing. Were we in a more imaginative world, we would see it adapted as a television series, with each theme developed as an early-learning opportunity for pre-schoolers and fill a gap in the current lack in quality artistic programming for this age group. In the meantime, *Where I Live* will continue to visit small theatres near you...

**Raymond Bertin**, Revue de théâtre *Jeu* - December, 2013



Crédit photo: Émilie Bouchard

## Scenes from a Tree

2009

**Description** Inspired by the different seasons, *Scenes from a Tree* is like a herbarium filled with tactile sensations. Three tree-like fairies with handicraft skills make their way through the changing seasons that mark the passing of time. While their voices are the work's driving force, wool and knitwork form the major component of the visual landscape and the common thread that connects the stories, songs, nursery rhymes and everyday objects. *Scenes from a Tree* is a series of poetic sketches that captures the feelings that come with growing up and establishing roots, like the trees we see around us every day. The show illustrates the small losses we suffer and the great discoveries we make on a daily basis.

### Creators and cast:

Based on an idea by: Nathalie Derome / With: Nathalie Derome, Karine Sauvé and Anne Brulotte-Légaré / Developed by: Nathalie Derome, Amélie Dumoulin and Karine Sauvé / Script: Nathalie Derome, Amélie Dumoulin, Frank Martel and Lucie Trudel / Lighting designer and technical director: Catherine Tousignant / Artistic consultant and set designer: Mélanie Charest / Costume designer: Geneviève Dumontier / Music consultants: Kathy Kennedy and Nicolas Letarte / Translated by Nadine Desrochers

### Press clippings

"This remarkable show increases ingenuity and beauty exponentially, offering us a plethora of gifts, each one more precious than the last. Great art for very little ones."

Sophie Pouliot, La Marelle Mag, 2011

### Performance venues

**2016-2017** Young People's Theatre, Toronto

**2014-2015** Focus Québec - Théâtre Aux Écuries, Montréal (english version)

**2013-2014** Festival Katowice – Dzieciom, Pologne (prix d'interprétation féminine) (english version)

**2012-2013** Puppets in the Green Mountains Festival, Brattleboro, Vermont (États-Unis) (english version)

**2011-2012** Salle Anaïs-Allard-Rousseau, Trois-Rivières / Salle André-Fortier, Verdun / Maison de la culture Marie-Uguay, Montréal / L'Agora des Arts, Rouyn-Noranda / Centre Culturel de Pierrefonds, Pierrefonds / Salle du Country Club, Ville Mont-Royal / Maison de la culture Mercier, Montréal / Théâtre Outremont, Outremont / Auditorium Massey-Vanier, Cowansville / Complexe sportif de Kirkland, Kirkland / Salle de diffusion du Parc-Extension, Montréal / Place des Arts, 5<sup>e</sup> salle, Montréal / Maison de la culture Maisonneuve, Montréal / Maison de la culture Ahuntsic, Montréal / Maison de la culture Rosemeont, Salle Jean-Eudes, Montréal / Théâtre du Grand-Sault, La Salle / Auditorium d'Alma, Alma / Fernand-Bilodeau, Roberval / Salle Telus-Desjardins, Rimouski / Maison de la culture Sainte-Anne-des-Monts, Sainte-Anne-des-Monts / Théâtre de la Vieille Forge, Petite-Vallée / Salle Jean-Cosette, Amqui / Centre des Arts de Baie-Commeau, Baie-Commeau / Salle Jean-Mars-Dion, Sept-Îles / Sous-sol de l'église de Havre Saint-Pierre, Havre Saint-Pierre / Centre Communautaire de Blainville, Blainville

**2010-2011** Children's Festival, Vancouver / Théâtre les Gros Becs, Québec / Théâtre de la ville de Longueuil, Longueuil / Maison Théâtre, Montréal / Centre national des Arts, Ottawa / Auditorium de la Polyvalente St-Joseph, Mont-Laurier / Auditorium de la Cité étudiante de la Haute Gatineau, Maniwaki / Maison de la culture Montréal Nord, Montréal / Café-théâtre-côté-cour dans le cadre du Festival ManiganSes, Jonquières

**2009-2010** Auditorium de l'École Jules-Vernes, dans le cadre du Festival Francophone de Vancouver, Vancouver / Maison des arts de Laval, Laval / Maison de la culture Maisonneuve, dans le cadre du Festival Petits Bonheurs, Montréal / Bibliothèque national du Québec, Montréal / Maison de la culture Pointe-aux-Trembles, Pointes-aux-Trembles / Maison de la culture du Plateau Mont-Royal, Montréal / Maison de la culture Côte-des-Neiges, Montréal / Maison de la culture Maisonneuve, dans le cadre du Festival Petits Bonheurs, Montréal / Salle du Vieux Moulinet, Vieux-Terrebonne / **2008-2009** Festival Metropolis Bleu, Laboratoire version, Montréal / Théâtre Inimagimo (grande Bibliothèque National), Laboratoire version, Montréal / Maison de la culture Notre-Dame de Grâces (version laboratoire) Montréal / Maison de la culture Maisonneuve (Festival Petits Bonheurs), Montréal



Crédit photo: Luc Sénécal

## Les temps qui courent, vingt ans de paroles tenues

### 2008/2011

#### Description

*Les Temps qui courent* celebrates the company's twenty years of artistic work. In this show, Nathalie Derome weaves a new story with material from the last two decades. This *retrofestive* show offers a sensitive and humorous foray into the evolution of a woman born through and from three revolutions. Nathalie Derome welcomes us onto her personal playground fraught with poetry, the urgency of telling, songs, anecdotes, quotes of the day, and universal questions.

This rich array is wrapped in the musical audacities of Jean Derome on piano, saxophone, flute, and small objects; of Frank Martel on theremin, rhythm machine, and ukulele; and of Martin Tétréault on altered turntable and "uncomplicated electronics." The members of this quartet, who have been collaborators for more than 25 years, share a tangible artistic bond.

Original idea, text, song, voice: Nathalie Derome / Musical direction, piano, saxophone, flute bass, small instruments: Jean Derome / Theremin, ukulele, rhythm machine: Frank Martel / Turntables, electronic instruments: Martin Tétréault / Artistic consultant: Monique Gosselin / Lighting design, stage management: Louis-Pierre Trépanier / Sound: Simon Bélanger / Costume consultant: Danielle Lecourtois

#### Performance venues

2010-2011 Maison de la culture Notre-Dame de Grâce, Montréal

2009-2010 Café Théâtre Coté-Cour, Dans le cadre du Festival de Musique de Création, Jonquière / Dans le cadre du Conseil des Arts de Montréal en Tournée: Maison de la culture Plateau Mont-Royal, Montréal / Maison de la culture Ahuntsic, Montréal / Maison de la culture Côte-des-Neiges,

Montréal / Théâtre La Chapelle, Dans le cadre de la série Vasistas, Montréal /

2008-2009 Eglise Sacré-Cœur (théâtre Lionel-Groulx), Sainte-Thérèse / Cabaret Lion D'Or, Montréal / Lancement du livre-disque publié chez Planète rebelle au Théâtre La Chapelle, Dans le cadre de la série Vasistas



Crédit photo: Luc Sénécal

## Les Chantillons

2006/2007

### Description

#### **Les Chantillons [Songlets] - 2006/2007**

Long-time collaborators, Nathalie Derome and Frank Martel enjoy themselves in presenting Songlets, songs so short we call them songlets. She sings while playing an outdated casio and activating an old rhythm machine with her bare feet while Frank Martel accompanies her on a theremin.

By/with: Nathalie Derome et Frank Martel

Lighting: Anne-Marie Rodrigue Lecours

### **Performance venues**

Au Zénob, Trois Rivières / Locoshop Angus, dans le cadre des Journées de la culture, Montréal / Café Le Troquet, Dans le cadre des Lundis de la poésie, Gatineau

Dans le cadre du Conseil des Arts de Montréal en Tournée: à la Bibliothèque de l'île Bizard, Montréal / Maison de la culture Ahuntsic, Montréal / Maison de la culture Plateau Mont-Royal, Montréal / Maison de la culture Maisonneuve, Montréal / Maison de la culture Marie-Uguay, Montréal / au Lobe, Chicoutimi

Galerie B-312, Dans le cadre des Jeudis tout ouïes, Montréal / Dans le cadre de l'événement DSM-V organisé par Folie Culture, Québec / Dans le cadre du Festival de théâtre de l'Assomption, L'Assomption / Studio des Productions Nathalie Derome, Montréal / Arts Station, Mont Saint-Hilaire / Au Main Hall dans le cadre du Cabaret Rodrigol, Montréal / La Sala Rossa, dans le cadre du Festival Voix d'Amériques, Montréal



Crédit photo: Luc Senécal

## Zap! Le réel

2005/2006

### Description

What would happen if a comic book superhero infiltrated your daily life and took hold of your most secret fantasies? This is what happens to Nathalie and Gaetan, two underground artists, obsessed with existential questions. Nat Mosphere and Super Gland, two comic book characters, rise from the depths of their unconscious. These two superheroes, both sexed and cerebral, tackle contemporary art and philosophical questions with amateurish flair. They become a sort of cruel mirror-video of their own paradoxes, in a game of mirrors where oscillating realities and suspended visions collide.

Original idea and text: Nathalie Derome and Gaétan Nadeau / Assistant director: Colette Drouin / Costumes: Yves Champagne / Props: Gigi Perron / Lighting: David Perreault Ninacs / Video: Laure Ottmann / Illustration and graphics: Benoît Bourdeau

### Performance venues

Espace Libre, Montréal / Studio 303, dans le cadre de l'événement Projet-Projo, Montréal



## Les Écoutilles, cabaret de fortune

2004

### Description

#### **The Hatches, fortune cabaret - 2004**

With animated projections, candid conversations and realistic songs, *The Hatches, fortune cabaret*, playfully and metaphorically explores the relationship we have with our own body and with the social body. The show contains several songs, which denounce the numbing of our conscience. Nathalie Derome and her team of seasoned artists deconstruct the social and political animal that we are: the Homo sapiens citizen.

Original idea and text: Nathalie Derome

Music: Nathalie Derome et Olivier Tardif, with Nicolas Letarte and François Bernier's collaboration

Actors: Peter James and Danielle Lecourtois

Artistic collaborators: Danielle Lecourtois, Louis-Pierre Trépanier, Yvon Proulx, Yves Champagne

Technical and sound management: Sébastien Mercier

Lighting control: Alexandra Langlois

### **Performance venues**

Place Émilie-Gamelin, dans le cadre de l'événement L'État d'urgence organisé par l'ATSA, Montréal / Maison de la culture Frontenac, Montréal / Théâtre La Chapelle, en radiodiffusion à la Chaîne culturelle de Radio-Canada, Montréal / 2<sup>e</sup> Festival de performances organisé par le centre des artistes en arts visuels de l'Abitibi-Témiscamingue, Rouyn-Noranda / Événement bénéfique pour les 10 ans du journal Le Mouton Noir, Rimouski / Théâtre de la Ville, dans le cadre des Fenêtres de la création théâtrale, Longueuil





Crédit photo: Danielle Hébert

## Du temps d'antennes, solo *low-tech*

2001

### Description

"If time equals space and if there is no time for anything anymore, imagine what space we have left." In the era of the global village, and despite the eradication of distance by the alarming speed of new technologies, a woman tries to evade an emerging solitude. While everything accelerates, she chooses to slow down. Her head opens up like a toy trunk.

*Du temps d'antennes* (antennas, in the plural like those of an insect) is a sound laboratory. Using spoken voice and song, accompanied by environments created from miscellaneous objects – children's toys or miniature instruments either manipulated on stage or pre-recorded – the artist imagines a series of tableaux and reflects on the notion of territory and its manifestations in our bodies and in our daily lives: inner territory, territory between people, their gender, their language, and their memory.

By/With: Nathalie Derome / Stage design: Yvon Proulx / Sound: Bernard Grenon /  
Lighting: Stéphane Ménigot / Costumes: Yves Champagne / Artistic consultant: Maryse Poulin /  
Consultant in the adaptation for a young audience: Benoît Vermeulen

### Performance venues

Festival de Francophonie de Limousin, France / Free Fall Festival, Toronto / Théâtre Périscope, Québec / Ancien centre d'artiste Copie-Arts, Montréal / Maison Théâtre, Montréal / Théâtre d'Outremont, Montréal / Salle du Collège Lionel-Groulx, Sainte-Thérèse / Festival annuel d'innovation théâtrale, L'Assomption / Caserne Dalhousie, dans le cadre de la Bourse Rideau, Québec



Crédit photo: Luc Senécal

## Les 4 ronds sont allumés, chansons parodisiaques

1998/1999

### Description

[**The 4 burners are on**, parody-sical songs]

Songs as the driving force of interdisciplinary art making! Parodies, aphrodisiac paradises: storytelling songs, which try to piece together daily life, time passing at the border of dreams to make even the saddest worries smile. Songs, which mix all musical genres: nursery rhymes, opera, rock, folk and experimental music. Set in an atmospheric stage design with projected images that also sing. Not-always-realistic songs, but with authentic experimental musicians. An album on the Ambiances Magnétiques label testifies to this experience.

By/With: Nathalie Derome, René Lussier et Guillaume Dostaler / Stage design: Yvon Proulx /  
Costumes: Gigi Perron / Video: Michel Giroux / Lighting: Benoît Fauteux / Son: Bernard Grenon

### Performance venues

La petite Licorne, en rediffusion à la chaîne culturelle de Radio-Canada, Montréal / La Licorne, dans le cadre du Festival de théâtre des Amériques, Montréal / Tournée en Abitibi: Rouyn-Noranda, Amos, Val d'Or, La Sarre



Crédit photo: Luc Sénécal

## S'allumer contre le vent, poèmes sur pattes

1998

### Description

[**Lighting oneself upwind**, poems on legs]

Rhythms in the voice, jerks and gestures. Two apprentice witches meet and rub up against Frank Martel's poetic universe. One of them tells stories while the other accompanies her sonically with a whole set of invented instruments. In an organic and peaceful whirlwind, the poem stands up from the page like a spider web between two branches. Together they explore this fine and robust, complex and simple ... natural architecture. As such the poem becomes the playing material. Magicians that they are, they catch fire in vain, in this openhearted writing.

With: Nathalie Derome et Maryse Poulin / Texts: Frank Martel / Stage design: Gigi Perron / Lighting: Chistian Fontaine / Outer Eye: Alain Francoeur

Mask for best sound design awarded by the Académie québécoise du théâtre.

### Performance venues

Monument National, Montréal / Institut canadien de Québec, Québec / Festival des musiques de création, Joncquièrre / En version galerie: Festival international de la poésie, Trois-Rivières / Studio XX, Montréal



Crédit photo: Luc Senécal

## Des mots, d'la dynamite, théâtre en forme de femme 1996

### Description

*Des mots d'la dynamite* questions and unmask the contradictions of a world more virtual than real. In the search for common sense, folklore travels through us, along with a bunch of tangled ideas, and to each his own! Full of humour, this chameleon of a show, reminiscent of a cabaret, invites public participation and explores different genres, from stand-up comedy to classical theatre.

Nathalie Derome takes pleasure in tearing clichés apart. She casually denounces the state of the female condition and the ready-made images that increasingly contaminate our daily lives. On a canvas of broken lines, like that of television, she invites us to the grandest of spring cleanings.

A show sung, performed, chattered live by/with Nathalie Derome, accompanied on drums by Drae Rival /  
Costumes, make-up: Claudie Gagnon / Screen, stage design: Tanya Morand / Sound: Nancy Tobin / Lighting:  
Lucie Bazzo / Technical and tour director: Louis Comeau

### Performance venues

Espace La Veillée, Montréal / Théâtre La Chapelle, dans le cadre des 20 jours du théâtre à risque, Montréal / Dans le cadre de Folie Culture, Québec / Festival des musiques de création, Jonquière / Grange-théâtre du Bic, Le Bic



Crédit photo: Luc Sénécal

## Dans le ring où tu boxes, stand-up poésie et musique à bout de bras

1995

### Description

[In your boxing ring, stand-up poetry and music at arm's length – 1995]

Wandering through the networks of intimacy, everyone has their way of creating images. When poetry leaves its book to become embodied, the result is a theatrical heat wave all tangled up in sound and light. A backwards comedy with no tomorrow for our cynical times of sterile insights ... there is singing, there is regret, there is scratching at the door, there is craziness, death, endless hurrying and hopping around!

With: Frank Martel et Luc Bonin / Texts: Frank Martel / Music: Luc Bonin et Frank Martel / Staging: Nathalie Derome / Scenography and accessories: Yvon Proulx / Costumes: Claudie Gagnon / Lighting: Louis-Pierre Trépanier / Sound: Nancy Taubin / Photos: Yan Giguère

### Performance venues

Théâtre La Chapelle, Montréal, Tour du Québec en version galerie: Québec / Rimouski / Chicoutimi / Rouyn-Noranda / Granby



Crédit photo: Danielle Hébert

## Le voyage de Pénélope

1992

### Description

#### [Penelope's Voyage]

An experiment in perception of time and feminine space. In one show, *Le Voyage de Pénélope* juxtaposes the Greek legend of Penelope, a family anecdote from the twenties and elements of Navajo culture. Supple images, impressions of travel, scenes blurring the boundary between dance and theatre, all entangle like the threads of an expressionistic tapestry.

By/With: Marie-Stéphane Ledoux, Danielle Lecourtois, Myriam Vignola et Nathalie Derome / Sound: Nancy Tobin / Music: Claude Lamothe / Costumes: Georges Lévesque / Scenography: Gigi Perron / Vidéo: Michel Giroux

### Performance venues

Musée d'art contemporain de Montréal, Montréal / Théâtre La Chapelle, Montréal / galerie L'œil de Poisson, Québec / Théâtre de la Ville, Longueuil



Crédit photo: Danielle Hébert

## Le retour du refoulé, théâtre perforé

1990

### Description

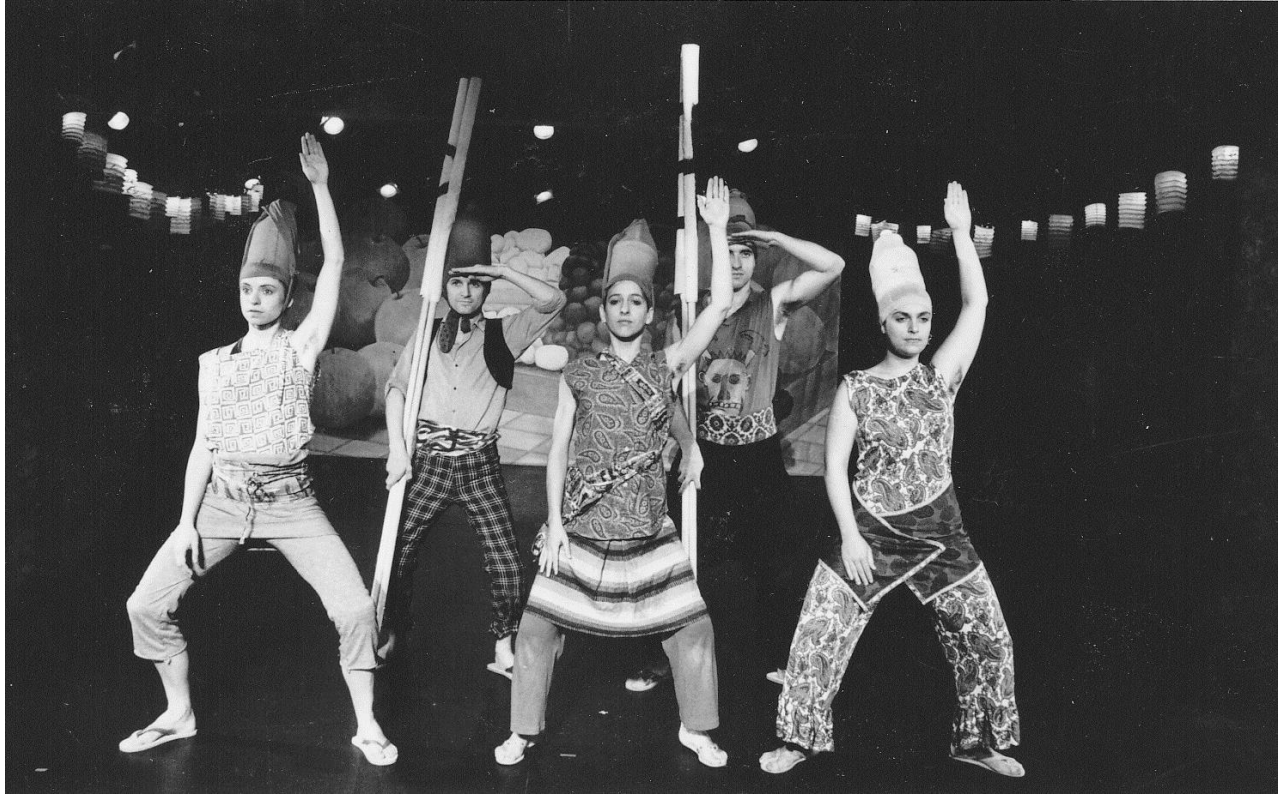
At times touched by the vastness of the world, at times horrified by its eclectic nature, a woman puts her most intimate thoughts in order. This leads her from the tragic to the burlesque, from naive commentary to philosophical reflection. With what remains of her body, hope, desire, and joy, she decides to continue living.

An insightful show, critical of Québec's present spiritual heritage where lambs are donning wolves' clothing. A motor-mouthed solo accompanied by two musicians.

By/With: Nathalie Derome / Music, original version: Richard Fortier and François Martel / Music, second version: Luc Bonin and Frank Martel / Costumes: Gigi Perron / Stage design: Jean Dufresne / Sound: Nancy Tobin / Films: Louise Bourque, Danielle Hébert and Éline Tremblay / Artistic consultant: Richard Fortier

### Performance venues

Bibliothèque Nationale du Québec, Montréal / Bibliothèque Gabrielle-Roy, dans le cadre des 20 jours du théâtre à risque, Québec / Centre national des Arts, Ottawa / The University of Western Ontario, London, Ontario



Crédit photo: Danielle Hébert

## Canada Errant, performance-fleuve

1988

### Description

The Middle Ages. The middle of our lives. We were almost 30 years old. We lived on about \$500 a month and our university diplomas resided, alongside our press kits, at the bottom of our drawers. The sacrifice of a generation, an invisible era, Salvation Army keychains, the critical age when guts start untangling. The experience of hunger. Bread-and-butter jobs. Creation as an act of survival. No chorus line. We hate the army. We hate Rambo. We protest. We organize demonstrations: Marxists, Yin Yang, rhinoceros. We learn the tricks of the trade.

*Canada Errant* is a poetic fresco, a long work in progress which was created over two years. Bringing together nine performers from different disciplines, the show centres mainly around dance but humour and performance, in the most playful sense of these terms, also have a few things to say. This play is meant to be anti-spectacular, anti-didactic, but not anti-poetic. Philosophik + Politik = Poétik

By/with: Marie David, Richard Fortier, Nathalie Gauvin, Danielle Hébert, Gaétan Nadeau, Nathalie Derome /  
Directed by: Nathalie Derome / Music: François Martel, Benoît Bourdeau, Marc Leduc / Stage design: Benoît Bourdeau / Costumes: Danielle Hébert

### Performance venues

Musée d'art contemporain, dans le cadre de l'événement Mue-danse, Montréal / Maison de la Culture Plateau Mont-Royal, Montréal / Espace Go, Montréal / Cheval Blanc, Montréal / Galerie d'art Le Barachois, Matane





Crédit photo: Danielle Hébert

## Une Pelle et un Râteau

1988

### Description

An experiment, danced, sung and told, about the situation of the artist in relation to intuition. The great face to face encounter with the institution. Questions about artists, about the function of art, museums, conservation, grief, death, gifts. Big whys and hows. Phew!

By/With: Nathalie Derome / Scénography: Benoît Bourdeau / Sound: Martin Tétreault / Costumes/ accessories: Danielle Hébert

### Performance venues

Au musée d'Art contemporain de Montréal, dans le cadre de l'exposition Les Temps chauds, Montréal / Toulouse, France



Crédit photo: Danielle Hébert

## La Paresse

1987

### Description

"This summer, I made myself very small and I rediscovered my great shape. I danced, I spoke and I sang... I practiced laziness... I brought the motorboat into the middle of the lake several times and when I stopped everything, it was fantastic! My solo performance, *La Paresse*, is a bit of all that... When there's finally silence and it's you that happens... not the landscape! ..."

Between fiction and reality, *La Paresse* is an activist show where political questioning passes through the filter of intimacy via the "woman-country" equation. A colourful and surprising performance in which gestures, verbs and music transmute the banal into art, over the course of several metamorphoses.

By/With: Nathalie Derome / Scénography: Benoît Bourdeau / Costumes: Danielle Hébert /  
Music: Jean Derome

### Performance venues

Tangente, dans le cadre de l'événement Corps politique, Montréal / Espace Go, dans le cadre de l'événement corps politique, Montréal