



# THE SECRET PASSAGE

Technical Rider  
Last update:  
December 5, 2025



*Photo Cynthia Dupuis*

## SHORT PROLOGUE

The information in the technical rider serves as a guide for the optimal staging of the show. Insofar as possible, it will be adapted to the physical conditions of each venue as well as to the rules and standards of each theater.

## PLANNING

THE PRESENTER must submit the following documents:

- Theatre blueprints (in DWG format)
  - Floor plan with seating
  - Sectional plan with seating
- Technical specifications of the room

Upon receipt and within a reasonable time frame, Des mots d'la dynamite (**THE COMPANY**) will provide a study confirming the following points:

- Technical feasibility of the project (preliminary plans)
- Production schedule



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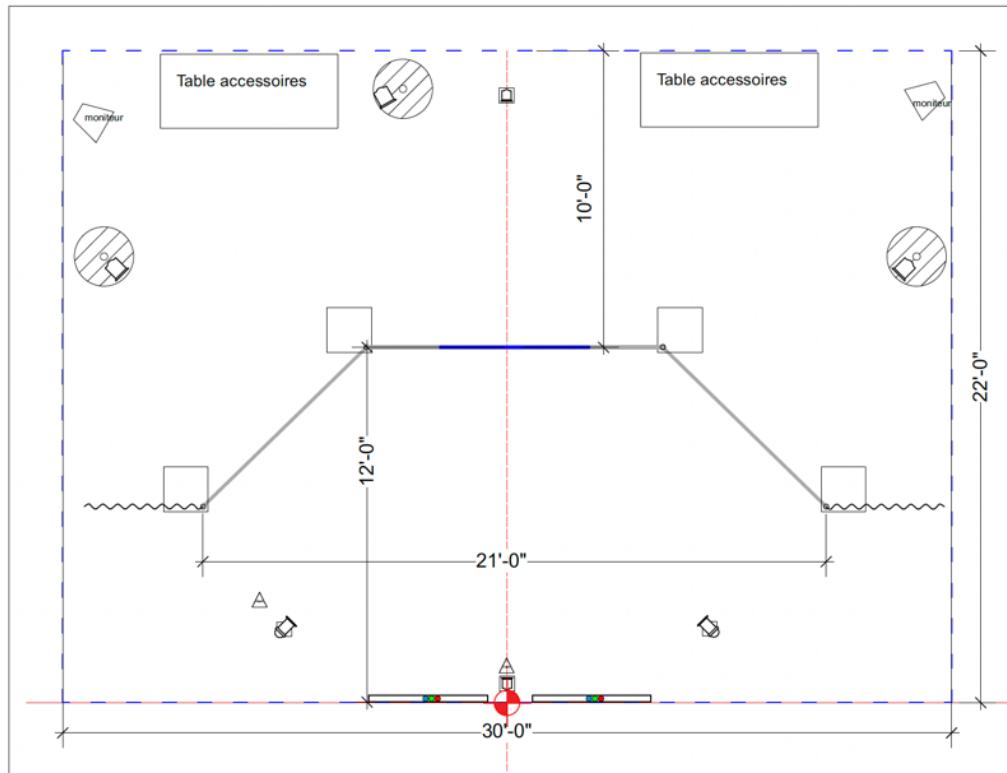
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## MINIMUM DIMENSIONS OF THE STAGE/SET DESIGN:

The stage set-up is designed for a proscenium theater (Italian style), on a raised stage or at ground level, facing rows of seats.

Stage space required:

- Depth: 22'0" (6,7 m)
- Width: 30'0" (9,2 m)
- Minimum clearance: 12'0" (3,6 m)



- The set consists of a freestanding system with projection screens.

### Material provided by THE PRESENTER

- 1 black background
- 1 pair of tormentors, arranged on each side of the device



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## Audience reception and desired atmosphere

- Maximum capacity: 275 audience members
- Shadow play and manipulation require adequate darkness to optimize concentration for young and old alike.
- For the comfort of the audience, planning will be carried out jointly by the two technical departments to create the desired relationship between performers and audience members.

## TECHNICAL EQUIPMENT REQUIRED

### Lighting

Material provided by  
THE COMPANY

- 2 DMX LED strips (direct AC connection) at the front of the stage
- 2 Mr-16 Par lights
- 3 300-watt Fresnel lights
- ETC portable system with USB key



*Photo Cynthia Dupuis*

Material provided by the PRESENTER

Dimmers

- 48 X 2.4 Kw dimmers, control with DMX 512 PROTOCOL

Control

- ETC Element console if available, otherwise we will use the ETC Nomad

Projectors

- 9 1KW Fresnels
- 6 Colorados Quad Zoom (alternative to be discussed)
- 20 Source 4 type profile spotlights (adapted according to theater inventory)

Accessories

- 4 AC female to TL male adapters
- DMX link for LEDs
- 4 gobo holders/4 Drop Iris
- 3 booms with a minimum height of 6'



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## Sound system

### Material provided by THE COMPANY

- 3 Point Source Lavalier microphones
- 3 Sennheiser UHF transmitter-receiver systems
- 1 MacBook Pro computer equipped with a Q-LAB license

### Material provided by THE PRESENTER

A professional-quality sound system that provides consistent coverage without audible distortion throughout all areas where audience members are seated.

- 1 Digital or analog console with a minimum of 12 inputs/12 outputs
- 4 monitors (2 behind the stage set/2 in front)
- Audio connection between the control room and the stage



*Photo Cynthia Dupuis*

## Lighting and sound management

The show is directed by THE COMPANY's stage manager. It is essential that both consoles are accessible.



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## Typical assembly schedule and staffing requirements

The following schedule is an example for a performance on the same day as the show. This option requires complete setup (lighting and dressing) before the company arrives.

8 AM to 12	Setup/focusing/testing – 4 hours
	<ul style="list-style-type: none"><li>• Chief electrician</li><li>• 1 Sound director</li><li>• 2 versatile technicians</li></ul>
12 :30 to 2 PM	Visual/audio intensity adjustments and testing – 1.5 hours
	<ul style="list-style-type: none"><li>• 1 Chief electrician</li><li>• 1 Sound director</li></ul>
2 PM	Call time
3 PM	Performance

➤ Duration of show: 45 minutes

➤ Strike following the final performance: maximum duration of 2 hours, including loading the truck

## Dressing rooms

- Heated dressing rooms for three performers, equipped with mirrors, bathroom, shower, hot water, soap, and towels.
- Access to a washing and drying facility for performance costumes.
- During a week-long series of performances – dry cleaning of elements of three costumes.

## Food and drink

At all times during setup and strike: juice, milk, water, coffee, tea, herbal tea

The list below is for reference only (for lunch on setup and performance days):

- Raw vegetables, cheese, nuts, sandwiches, fruit, chips, and other snacks.
- As little plastic packaging as possible and a maximum of local products would be appreciated. / A recycling bin is also required in the dressing rooms.

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## Resource staff

Artistic direction

Nathalie Derome

514-528-7070

[info@desmotsladynamite.com](mailto:info@desmotsladynamite.com)

Communication-dissemination

Ginette Ferland

(514) 291 4969

[netgi@videotron.ca](mailto:netgi@videotron.ca)

Technical direction

Normand Vincent

514-582-9577

[nvinciprod@bell.net](mailto:nvinciprod@bell.net)



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**REFERENCE PLAN: PRE-HANGING LIGHTING**



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