



TECHNICAL RIDER

Stage crew and performers

Technical director and lighting designer:

Set-up and takedown

Set up time: 5 hours
Takedown time: 1 hour

Labour required for set-up (provided by the disseminator)

1 technical director 5 hours 2 electrical /machinists 5 hours

*** It would be very appreciated to have some pre-set-up lighting before our arrival, depending on the venue.

Stage dimensions

Minimum depth: 15'
Minimum width of stage frame: 20'
Minimum height of beams: 12'

<u>Set</u>

The set consists of a 10' by 10' backdrop hung far back; a few scattered accessories (little musical instruments, carpets, vases, bowls, balls of wool...etc.)

Theatre curtains or drapes

Plan for an Italian- or German-style black box. There are two vertical booms for lighting that can be integrated into these two types.

<u>Lighting</u> (provided by the disseminator)

^{**} Soap is grated onstage during the show, so please plan for a broom to clean it up.



1 lighting board 24/48 express ETC or equivalent 24 x 2.4Kw DMX compatible dimmers 3 vertical booms of a minimum of 6' in height with stands 2 stands on the ground

Types of projectors

Fresnels 1Kw 9
Profiles/Leko 25-50 or equivalent 13
Par mediums 1Kw 6

NB: 2 Par 16 mounted on stands (provided by the producer)

Sound

No audio equipment necessary.

Dressing rooms

Plan for a dressing room or small space for the three performers, in close proximity to a bathroom.

Welcoming the audience

**** It is important that the children be well received into the performance space. They should be seated on the pillows set up on the three levels of rows; or on three levels of pillows and/or small chairs with at least 6 inches between levels. There is a lot of acting on the ground and we would like to maximize visibility and hearing for the children.

Those in charge of welcoming the audience must warn parents not to take flash photos during the show.

Des mots d'la dynamite

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Information

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