

des mots d'la dynamite presents



INTERDISCIPLINARY SHOW FOR YOURGSTERS FROM 18 MONTHS TO 5 YEARS OLD

Through clay-based transformations, Slow Magic tackles the origin and evolution of the world.

On stage, a sound artist allows the secrets of playful mechanical objects to resonate while two characters are born. Slowly exploring sounds, space and movement, they tame and discover matter. Sound becomes pulsation, the ground unfolds, shapes appear and disappear. Slowly, they explore and build their universe. They are jovial people who are not afraid of getting wet or dirty to share their attachment to the Earth, to its mysteries and its endless transformations. In Slow Magic, all the senses are called upon to celebrate the cycles of life.





Creative team

Production: Des mots d'la dynamite Performers: Nathalie Derome, Steeve Dumais and Anne-Francoise Jacques Developed and written by: Nathalie Derome and Steeve Dumais Sound design: Anne-Françoise Jacques Stage design consultant: Raymond Marius Boucher Costume design: Raymond Marius Boucher Lighting design: Lucie Bazzo Movement consultant: Elinor Fueter Technical director: Azraëlle Fiset

For the tour: three actors and one technical director Age group from 18 months Audience capacity: 130 Length: 35 minutes

desmotsdladynamite.com







Conseil des arts Canada Council du Canada for the Arte





ONTRÉALAISE POUR TOUS