

TECHNICAL RIDER *SLOW MAGIC* | June 2016

PLANNING

The **PRESENTER** must provide the following documents:

- Theatre floor plans (imperial or metric measurements; and/or and/or .dwg or .mcd files)
 - Floor plan with seating
 - Section view with seating
- Technical information package

Upon receipt of the above-mentioned documents and within a reasonable timeframe, Des mots d'la dynamite (The Company) will provide research that confirms the following points:

- Technical feasibility of the project (preliminary plans)
- Production schedule

MINIMAL DIMENSION OF THE STAGE / STAGE DESIGN

The stage design is composed of a canvas laid out on the ground onto which a backdrop is hoisted and fixed to the floor. This backdrop, made of hard polythene, serves as a container for the clay (ceramic slip). In the yard, a cabin can be found, where the sound designer's instruments are set up. Ceramic bowls are placed in the foreground on the canvas and blocks of clay are laid out in the space.



Minimal space required for the set and lighting:

Depth of stage: 18' - 0" (5.5 metres)

Width of stage: 23' - 0" (7 metres)

Clear height: 14' - 0" (4.2 metres)

THEATRE CURTAINS OR DRAPES

Plan for an Italian or German black box theatre curtain set-up. "Protective" curtains will be attached with curtain rings on the backstage curtain. The producer provides these curtains.

SET-UP AND TAKEDOWN

Time required for set / sound / lighting, focus and test: 5 hours

Takedown time: 2 hours

Labour required for set-up

1 technical director: 5 hours

2 electrical/machinists: 5 hours

*If the show is scheduled for the morning, set-up needs to be planned for the eve of the show.

LIGHTING NEEDS

24-channel lighting board

24 2.4 kW dimmers with DMX compatibility

4 vertical supports of a minimum of 6' in height with bases

5 ground bases

2 gobo holders

2 irises

Projectors:

4 X Fresnels 1Kw

1 X Profiles/Leko 19°

4 X Profiles/Leko36° or zoom 25/ 50°

21 X Profiles/Leko36° or zoom 25/ 50°

6 X Par 64, wide or medium

1 X Individual Orion or equivalent

Accessoires :

- 1 X irises
- 2 X gobo holders

NB: 2 Par 16, mounted on base and a small fan (provided by the Presenter)

* The proposed list of lighting equipment will be adapted according to available resources.

SOUND NEEDS

4 X speakers

A pair of stereo speakers hung from the ceiling, above the stage, and a second stereo pair on the ground, placed on tripods on each side of the performance canvas (one side in garden, one side in yard), directed towards the centre of the stage.

Soundboard

Signal transmission and sound booth: The entire sound track is generated live by the musician on stage (yard side), who sends a mono signal to the sound booth. The sound booth controller will have to redistribute this signal in 2 sends: one for the pair of speakers on the ceiling and one for the pair on the ground.

DI: direct box onstage, with XLR send to the sound booth.

DRESSING ROOM AND OTHER NEEDS

Plan to have a dressing room or space for three performers, near a bathroom. Access to a sink is necessary for smooth running of this show.

WELCOMING THE AUDIENCE

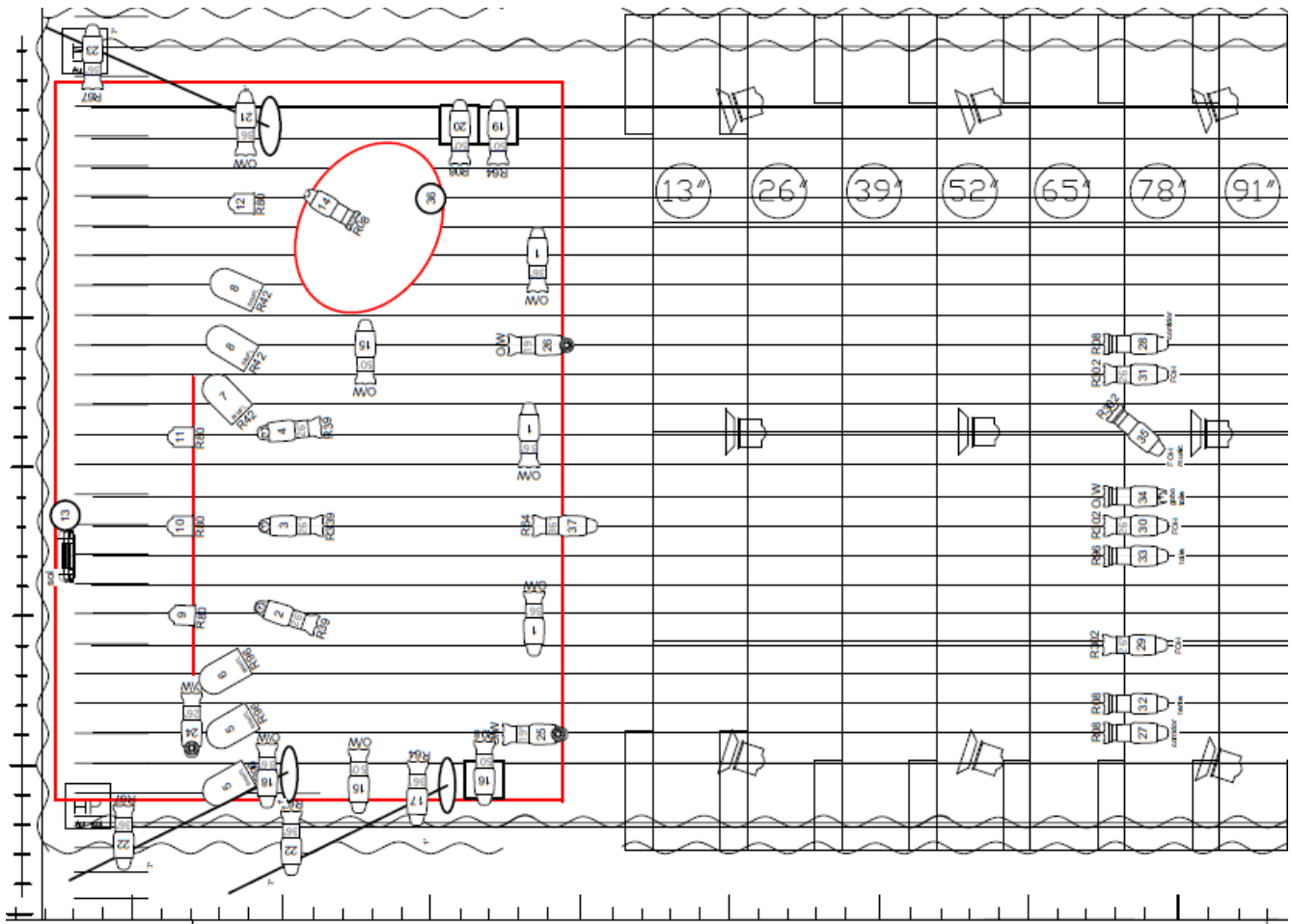
There is a lot of performing on the ground and we would like to maximize visibility and hearing for the children. They should ideally be set up on the pillows placed on the three levels of risers; or on three levels of pillows and/or small chairs, with at least 6 inches between the levels. Those in charge of welcoming the audience must tell the parents not to take flash photos during the performance. The show is intended for children aged 18 months to 5 years of age.












RESOURCE PEOPLE

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LIGHTING PLAN



- 1  Work light (fourni par la compagnie)
- 4  Fresnel 1kw
- 2  ETC source 4 19°
- 7  ETC source 4 26°
- 10  ETC source 4 36°
- 6  ETC source 4 50°
- 1  ETC source 4 Jr 25/50°
- 6  ETC source 4 zoom 15/32°
- 6  PAR 64 médium
- 2  drop iris
- 4  porte gobo

NB. This lighting plan is the one used in June 2016 during the making of the show at the Maison Théâtre. It can be modified depending on the site.