

***That's My Sister!* – Technical rider**

Des mots d'la dynamite

**Length:** 50 minutes

**Public:** 4 à 7 years old

**Maximum public capacity:** 250

**PLANNING**

The PRESENTER must provide the following documents:

- Theatre floor plans (imperial or metric measurements; and/or computer files)
  - Floor plan with seating
  - Section view with seating
- Technical information package

Upon receipt of the above-mentioned documents and within a reasonable timeframe, Des mots d'la dynamite (THE COMPANY) will provide research that confirms the following points:

- Technical feasibility of the project (preliminary plans)
- Production schedule

**STAGE REQUIREMENTS AND SCENOGRAPHY**

The scenography of *That's My Sister!* is composed of 6 fir trees (stage accessories). The stage design has four leg drops of different opening and a cyclorama. Four monitors are put upstage and downstage, stage right and left. In addition to the lighting fixtures, we have two black light DEL projectors and a gobo laser with a shutter DMX.

The PRESENTER must provide the following:

1. Stage area:

A minimum depth of 25' and a free height of 15'.

(width X depth X free height)

- Type A venue: 30' X 28' X 20' stage
- Type B venue: 25' X 25' X 15' stage
- Type C venue: 20' X 25' X 15' stage

1.2. Stage curtains and drapes :

- 4 x set of leg drops with different opening (see attached plan);
- 3 x borders;
- 1 x cyclorama.

## 2. Lighting:

Lamps and accessories :

- 1 x 96-channels console 2 Universe;
- 1 x smoke machine;
- 16 x gobo holders B Size;
- 1 x C-clamp.

Projectors (plans can be modified depending on the venue):

- 5 x PAR 64 MFL;
- 6 x PAR 64 NSP;
- 5 x Fresnels 1K with shutters;
- 9 x Strand Iris 1;
- 9 x Strand coda 1000;
- 21 x ETC Source 4 Zoom 25-50 degrees;
- 9 x ETC Source 4 36 degrees;
- 7 x ETC Source 4 50 degrees;
- 6 x Leko Zoom 15/30 degrees.

Circuit and wiring :

- 4 x dimmers on the floor;
- 1 x DMX 5 pins of 100';
- 2 x DMX 5 of 25';
- 6 x adaptators U-Gound to Twist-Lock.

## 3. Sound

- 1 x sound console with minimum 8 inputs and 6 outputs;
- 1 x sound system (PA et Cluster);
- 4 x monitors on stage;
- 1 x 1/8 Jack cable at stereo XLR or ¼ Jack;
- 2 x Direct boxes (DI);
- 1 x microphone Shure KSM 137 backstage left, mounted on a mic stand.

## 4. Sound and light control position

- We must installed behind the audience one sound console, one lighting console and a control booth.
- 1 table and 1 chair/stool.

## 5. Staff needs

Set-up: 1 stage manager et 2 technicians

Takedown: 2 technicians

The stage manager and the technicians must help loading and unloading the van, help with the lighting and sound set-up and with the takedown.

## 6. Set-up and takedown

\* May vary depending of the venue.

- Pre-set-up: lighting set-up, sound system, control booth and curtains. If there is no pre-set-up, we must plan the set-up to take more hours.
- Set-up: 4 to 6 hours
- Takedown: 1 hour 30 minutes

## 7. Dressing room

- Heated dressing room furnished with mirrors, washroom and shower with hot water, soap and towels.
- Drinking water available.

## 8. Other

- 1 trolley with wheels;
- 1 Genie lift and stepladders to do the focus of lighting.

## Equipment supplied by the Company :

- Gobos;
- Blacklight DEL;
- Laser and shutter DMX;
- Accessories and scenography;
- Sound card et 2 ¼ Jack cables.

## Annexes (adapted to your venue)

- Lighting plan;
- Plan of leg drops;
- Set-up schedule.

## 11. Contact

Technical director and stage manager

Anne Parent

613 408-6925

[theatreap@hotmail.com](mailto:theatreap@hotmail.com)

General and administrative coordinator

Geneviève Simard

514 528-7070

[info@desmotsdladynamite.com](mailto:info@desmotsdladynamite.com)